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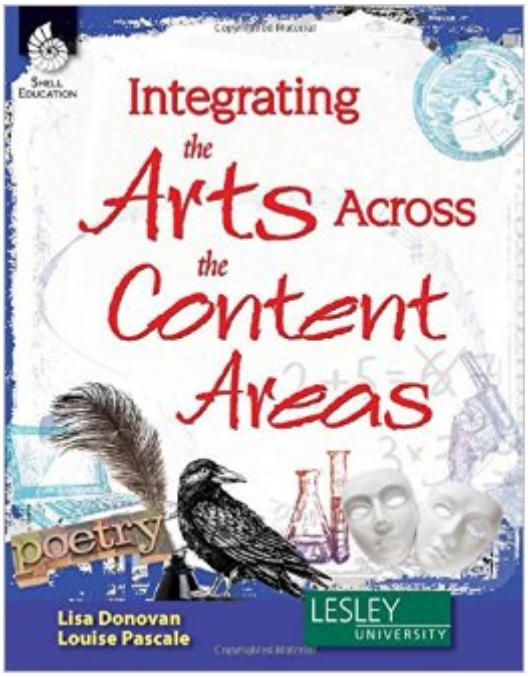
Integrating The Arts Across The Content Areas - Grades K-12 (Professional Books)



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Synopsis

Bring the arts back into the classroom with arts-based activities and strategies to use in language arts, mathematics, science, and social studies instruction. Developed in conjunction with Lesley University, this resource helps teachers to gain a better understanding of why and how to use the arts to reach and engage students. Developed to help motivate disengaged students, this professional resource provides activities, concrete examples, and stories from teachers already implementing art-based curriculum. The strategies are presented in categories that include: dramatic movement, storytelling, poetry, music/rhythm, and visual arts. This resource supports College and Career Readiness Standards.About Shell Education Rachelle Cracchiolo started the company with a friend and fellow teacher. Both were eager to share their ideas and passion for education with other classroom leaders. What began as a hobby, selling lesson plans to local stores, became a part-time job after a full day of teaching, and eventually blossomed into Teacher Created Materials. The story continued in 2004 with the launch of Shell Education and the introduction of professional resources and classroom application books designed to support Teacher Created Materials curriculum resources. Today, Teacher Created Materials and Shell Education are two of the most recognized names in educational publishing around the world.

Book Information

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Customer Reviews

This book has arrived at a time when teachers need it most. Schools across the country are currently focusing all their efforts on teaching to meet the new Common Core Standards. Integrating the Arts Across the Content Areas re-assures teachers that they can meet the standards and teach creatively at the same time, all the while addressing needs for differentiated instruction and thematic learning. Every classroom teacher should read this book cover to cover to find great solutions to meeting standards and also the needs of every child in their classroom. Focusing on how arts strategies can meet curricular needs, the book is divided logically into seven chapters, six of which focus on individual art forms (poetry, music, storytelling, theater, visual arts and movement)and adaptations for their use in the classroom. The seventh chapter addresses planning and assessment, key to the success of an integrated arts classroom. Each chapter includes sidebars with fabulous resources, ways to meet the standards and activities to prepare the teacher to teach in this "new" way.If we are to teach our students 21st century skills, we can no longer teach to the test. By the time the test is taken, new knowledge and skills will be needed to succeed in our rapidly changing world. But by using arts strategies to teach in all content areas, we are also teaching focus, creative thinking, problem solving, and collaboration. Students learn how to make connections across areas of study, and new ways to show they know what they know. These are skills that our students will have to have in this century to survive. Donovan and Pascale have given teachers a highly readable, practical text for teachers who haven’t given up on the art of teaching.

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